

INT. DINER - MORNING

Atop the counter sits a classic two-slot toaster, the brand reads GOLDEN BROWN. It is the kind your parents bought to put in the caravan for the weekends down to the beach. Functional but will never be considered pretty.

Beside it is placed a new toaster. The four-slot VIKING Professional. The name says it all. The toasters are slightly turned away from one another.

Bread is put into each toaster. The pristine dials on VIKING turn quickly and even before the old-style knob on GOLDEN BROWN are even set, VIKING has finished toasting. GOLDEN BROWN takes several seconds longer.

VIKING's toast is far too light. GOLDEN BROWN's toast is golden brown. It is chosen first.

Another round is placed into the toasters. The dials on VIKING swing to the opposite side. The knob on GOLDEN BROWN turn only slightly. GOLDEN BROWN's toasts comes out golden brown. VIKING's toast final pops. It is black.

A third round of toast is placed into GOLDEN BROWN, but into not VIKING. An spark of electricity arcs out of VIKING.

MONTAGE:

Several items pop out of VIKING in quick succession. It sparks each time.

- A smoking bagel.
- A Poptart that turns ashes.
- A cooked egg.
- A packet of cigarettes with one coming out the top that is lit.
- A jack-in-the-box
- A smaller-toaster

VIKING sparks violently.

The two toasters are turned inward toward one another.

As another round of toast is put into GOLDEN BROWN, its old-style knob turns slowly. VIKING then mimics the slow turning. GOLDEN BROWN's toast pops and is golden brown.

A round of toast is placed in VIKING. The dials on VIKING turn slowly.

Seconds pass.